**JUNIOR FESTIVAL APPLICATION AND RATING SHEET - PIANO**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Festival Year | Area | Junior Counselor No. | |  |
| Student’s Name | | PERFORMER No. | |  |
| Last |  | First | |  |
| Event: | | Classification: | |  |
| Required Composition: | | | Composer: | AVERAGE  SCORE \_\_\_\_\_\_\_  RATING \_\_\_\_\_\_\_  ROOM NO \_\_\_\_\_\_\_  ROOM NO. \_\_\_\_\_\_\_ |
|  | | |  |  |
| Choice Composition: | | | Composer: | No. of Measures: |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Performance of Pieces** | **SU** | **EX** | **SA** | **F** | **NI** | **Judge’s Remarks (use reverse side if needed)** |
| **MEMORY** | | | | | |  |
| Memorization |  |  |  |  |  |  |
| **ACCURACY** | | | | | |  |
| Correct Notes |  |  |  |  |  |  |
| Note Values |  |  |  |  |  |  |
| **RHYTHM** | | | | | |  |
| Tempo as Indicated |  |  |  |  |  |  |
| Continuity (Stops/Starts) |  |  |  |  |  |  |
| Steadiness of Beat |  |  |  |  |  |  |
| Metric Feel |  |  |  |  |  |  |
| Tempo Variances  (rubato, rit., accel., fermata, etc) |  |  |  |  |  |  |
| **TECHNIC** | | | | | |  |
| Hand Position & Posture |  |  |  |  |  |  |
| Tone Quality |  |  |  |  |  |  |
| Pedaling |  |  |  |  |  |  |
| **MUSICIANSHIP** | | | | | |  |
| Dynamics |  |  |  |  |  |  |
| Phrase Shape |  |  |  |  |  |  |
| Climaxes |  |  |  |  |  |  |
| Articulation |  |  |  |  |  |  |
| Voicing/Balance |  |  |  |  |  |  |
| Interpretation/Style |  |  |  |  |  |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Circle Appropriate Rating:** | **Superior** | **Excellent** | **Satisfactory** | **Fair** | **Needs Improvement** |

**SU:** complete, outstanding performance, attention to all details, rapid recovery from minor slips (do not detract from interpretation)

**EX:** promising, strong performance showing accomplishment, minor discrepancies in details, slips detract from presentation

**SA:** shows accomplishment, additional work needed in one or more areas for convincing presentation

**F:** some commendable aspects, severe deficiencies in fundamentals show lack of preparation, not ready for performance

**NI:** obviously poorly prepared and appears unconcerned with performance

**Judge’s Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Score:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**