**JUNIOR FESTIVAL APPLICATION AND RATING SHEET - INSTRUMENT**

AVERAGE

SCORE \_\_\_\_\_\_\_

RATING \_\_\_\_\_\_\_

ROOM NO \_\_\_\_\_\_\_

ROOM NO. \_\_\_\_\_\_\_

AVERAGE

SCORE \_\_\_\_\_\_\_

RATING \_\_\_\_\_\_\_

ROOM NO \_\_\_\_\_\_\_

ROOM NO. \_\_\_\_\_\_\_

|  |  |  |  |
| --- | --- | --- | --- |
| Festival Year      | Area       | Junior Counselor No.     |  |
| Student’s Name       |       | PERFORMER No. |
| Last |  | First |  |
| Event:       | Classification:       |  |
| Required Composition:       | Composer:       |  |
|  |  |  |
| Choice Composition:       | Composer:       | No. of Measures:     |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Performance of Pieces** | **SU** | **EX** | **SA** | **F** | **NI** | **Judge’s Remarks (use reverse side if needed)** |
| **MEMORY** |  |
| Memorization |  |  |  |  |  |  |
| **ACCURACY** |  |
| Correct Notes |  |  |  |  |  |  |
| Note Values |  |  |  |  |  |  |
| **RHYTHM** |  |
| Tempo as Indicated |  |  |  |  |  |  |
| Continuity (Stops/Starts) |  |  |  |  |  |  |
| Steadiness of Beat |  |  |  |  |  |  |
| Tempo Variances(fermata, rit, accel)  |  |  |  |  |  |  |
| **TECHNIC** |  |
| Breath Control |  |  |  |  |  |  |
| Tonguing |  |  |  |  |  |  |
| Body Position |  |  |  |  |  |  |
| Use of Bow |  |  |  |  |  |  |
| Vibrato |  |  |  |  |  |  |
| **MUSICIANSHIP** |  |
| Dynamics |  |  |  |  |  |  |
| Phrase Shape/Climaxes |  |  |  |  |  |  |
| Articulation |  |  |  |  |  |  |
| Intonation |  |  |  |  |  |  |
| Interpretation/Style |  |  |  |  |  |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Circle Appropriate Rating:** | **Superior** | **Excellent** | **Satisfactory** | **Fair** | **Needs Improvement** |

**SU:** complete, outstanding performance, attention to all details, rapid recovery from minor slips (do not detract from interpretation)

**EX:** promising, strong performance showing accomplishment, minor discrepancies in details, slips detract from presentation

**SA:** shows accomplishment, additional work needed in one or more areas for convincing presentation

**F:** some commendable aspects, severe deficiencies in fundamentals show lack of preparation, not ready for performance

**NI:** obviously poorly prepared and appears unconcerned with performance

**Judge’s Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Score:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**